Introduction to Computer Graphics Marie-Paule Cani & Estelle Duveau

04/02 Introduction & projective rendering 11/02 Prodedural modeling, Interactive modeling with parametric surfaces

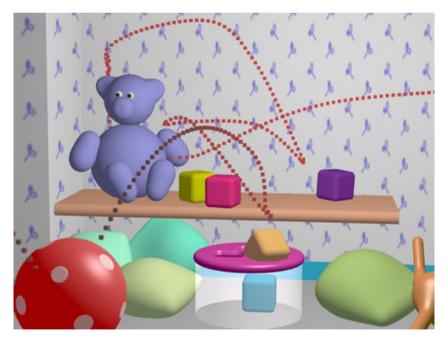
- 25/02 Introduction to OpenGL + lab: first steps & modeling

- 18/03 Textures, aliasing
- 04/03 Implicit surfaces 1 + lecture/lab: transformations & hierarchies
- 11/03 Implicit surfaces 2 + Lights & materials in OpenGL
 - + Lab: Lights & materials in OpenGL
- 25/03 Textures in OpenGL: lecture + lab
- 01/04 Procedural & kinematic animation + lab: procedural anim
- 08/04 Physically-based animation: particle systems + lab: physics 1
- 22/04 Physically-based animation: collisions, control + lab: physics 2
- 29/04 Animating complex objects + Realistic rendering
- 06/05 Talks: results of cases studies

Physically-based models Interactions (collisions) between objects

Processing them: an advantage of physically-based models!

- Continuous solutions
 - Intersections of trajectories
 - Back to the contact time!
- Discrete time solutions
 - 1. Detect penetrations
 - 2. Model contact
 - 3. Respond to collisions



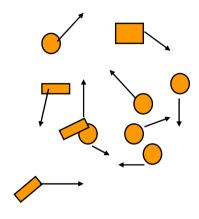
1. Detect interpenetrations

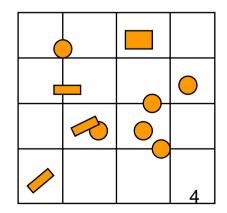
- Broad phase
 - Event-based processing
 - Use a space grid
 - Use bounding volumes
- Narrow phase
 - Intersection of geometry



1. Detection: broad phase

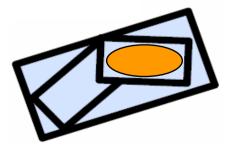
- Event-based detection
 - For rigid solids with bounded acceleration
 Guarantee that a pair cannot collide before ...
 - Use a temporal queue to store the next tests
- Space grid
 - Each cell: list of objects intersecting it
 - Tests: pairs of object in the same cell

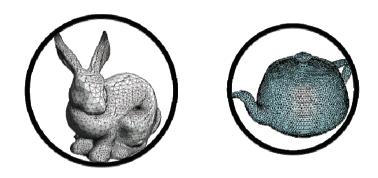


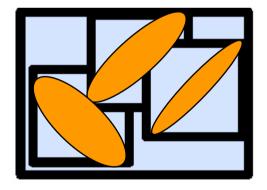


1. Detection: broad phase

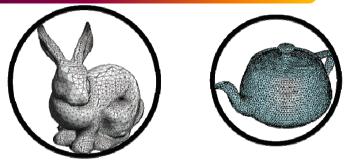
- Use bounding volumes
 - Spheres
 - distance > R1 + R2 ?
 - Axes parallel bounding boxes (ABB)
 X1-max > X2-min ?
 - Oriented bounding boxes (OBB)



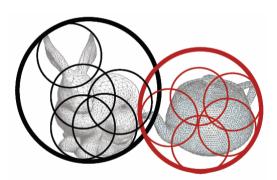


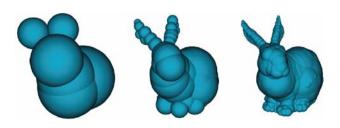


1. Detection: broad phase



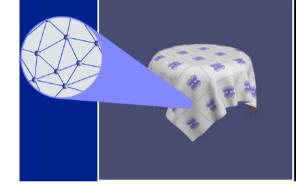
- Hierarchies of bounding volumes
 - Divide & conquer approach
 - refine if the parents intersect
 - Constant time, approximate detection
 Stop when needed





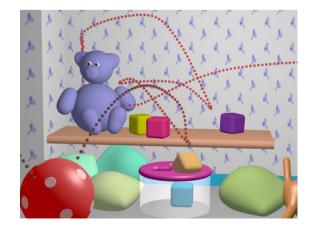
1. Detection: narrow phase

- For each pair of object
 - Use the geometric description
 - Polygonal models: interection between pairs of faces (O(n^2))



Tests point/field function if one of the objects is implicit (O(n))

(resrict to points of faces in bounding volume)



1. Detection: narrow phase

• For each pair of object Use the geometric description ...



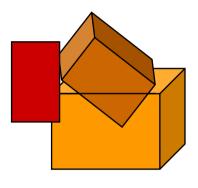
Notes

- Many recent methods are based on the graphics hardware (GPU)
- Difficult case: thin, deformable objects can cross between time steps

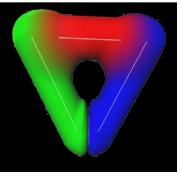


2. Contact modeling

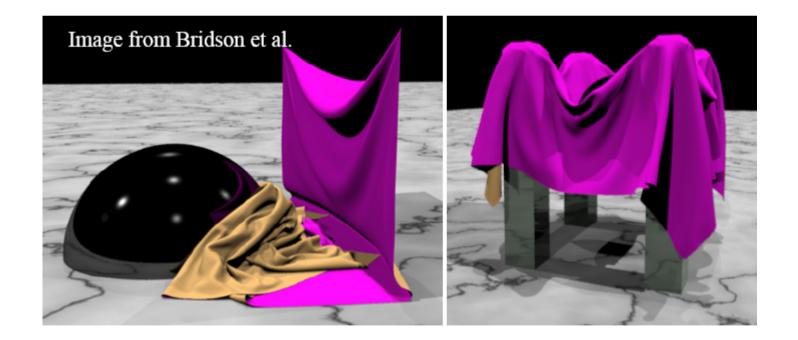
- Rigid objects
 - Back to a « valid configuration »?
 Inequalities expressing non-penetration
 Global system to be solved



- Virtual reality: fast solution for a single collision
 Display non-penetrating copies
- Deformable models
 - Deform objects without moving them?



Problem for thin, deformable objects : Untangling cloth



3. Response to collisions

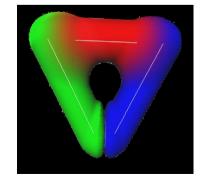
- Rigid bodies : 2 possible solutions
 - Impulses

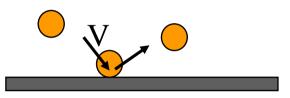
$$V = V_t + V_n$$

Modified speed: $V := V_t - k V_n$

(miror with energy decay in normal direction)

- Contact forces
- Soft objects
 - Contact forces



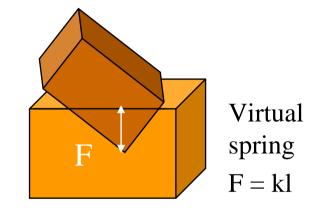


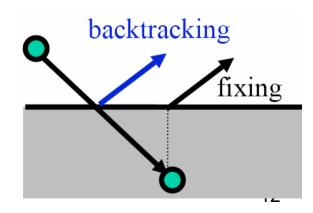
3. Response to collisions

- "Penalty method" for response forces
 - Normal force fct of penetration
 - + Friction forces (viscous, dry...)

Overshooting problem

- Go back in time?
- Project the object to the closest point?
- Control energy after rebounce?
- Use adaptive time-steps?

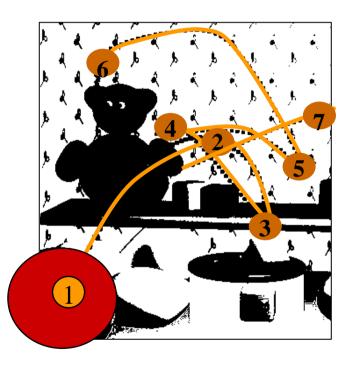




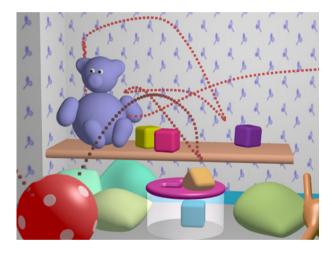
Motion Control What the art direcor would like

« Help to realism »

- Master the scénario
 - Give approximate trajectories
 - Control some Dof, synchronize
- Use simulation
 - Realistic motion of floating parts
 - Collision detection and response
 - Improve realism of trajectories



- Hard for inanimate objects
 - Unpredictable effect of collisions !
 - Instable



- Impossible for a character ?
 - Animation governed by muscle forces over time
 - Ex: a dinausaur descending stairs
 - More than 150° degrees of freedom to synchronize
 - Keep equilibrium!

Technics for combining realism and control?

- 1. Imposing the motion of some Dof
- 2. Impoving a trajectory given by key-frames
- 3. Using/generating motion controlers

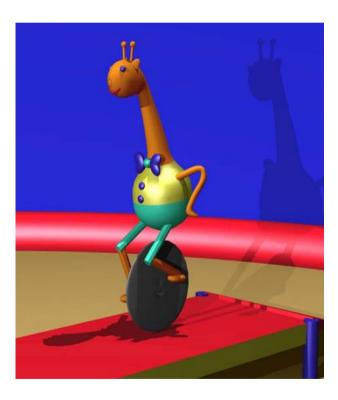
(and combinations of the above!)

1. Imposing the motion of some Dof

- Goals
 - 1. Imposed motion for some degrees of freedom
 - 2. The simulation computes the rest
- Examples
 - Swim : impose rotations of the arms
 - Swing : impose rotations of the legs

1. Imposing the motion of some Dof

- Some resolution methods
 - Inverse dynamics
 - Constraint forces (optimization)
 - Displacement constraints
 - Animate each part as independent
 - Iterate displacements until each constraint is reached



1. Imposing the motion of some Dof

Results

Objects move as puppets (some parts pull the others)

For controlled DoF:

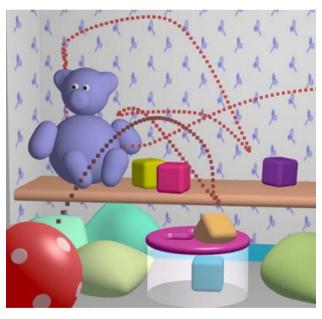
- No help to realism
- No deviation from ideal motion due to collision

2. Improving trajectories given by key-frames

Simple method: Following a target

Physically-based model

- Attracted by a geometric target
- Computes speed, collisions...
- Results
 - Object are pulled as puppets
 - Fake realism !



2. Improving trajectories given by key-frames

Space-time constraints [Witkin, Kass 88]



- 1. The user specifies constraints (position/orientation at t_i)
- 2. The trajectory is improved through optimisation
 - Temporal discretization : unknowns X_i , F_i
 - Mecanics laws are used as constraints
 - A criteria is minimized (amount of internal energy used)

2. Improving trajectories given by key-frames

Space-time constraints [Witkin, Kass 88]



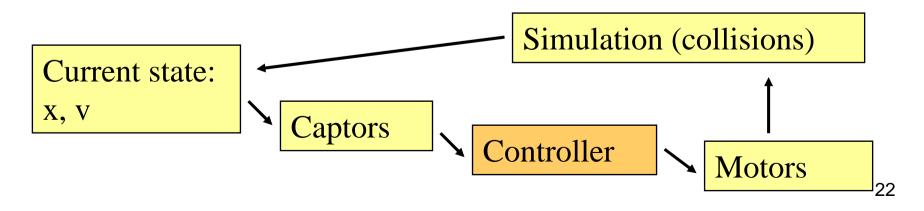
Results

- Attractive idea: "physically-based interpolation"
- Collisions cannot be handled automatically

- 3. Use/generate motion controllers
- Method inspired from robotics



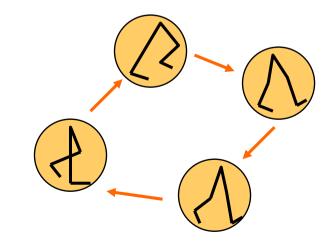
- Use a real simulation (ex walking: maintain equilibrium)
- Muscular forces computed by a "controller"



3. Use/generate motion controllers

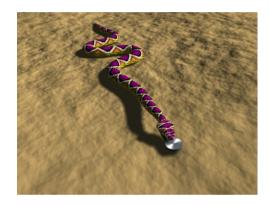
Controller

- Controllers can act by pulling towards a succession of poses
 - Blind control (mecanic toys)
 - Reactive control : take contacts into account (captors)



3. Use/generate motion controllers

Secret serpent



- Synthesis of controllers
 - Manual : example of athlitic motion [Hod95]
 - Optimisation : random search, selection, improvement [VdP93-95]
 - Genetic algorithms : population, crossings [NM93]

Find how a given creature can use its muscles!

3. Manual tuning of motion controllers

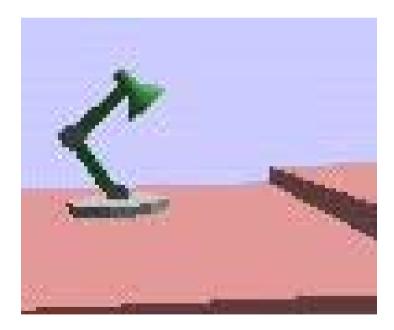


[Miller 89]

All motion in this animation was generated using dynamic simulation.

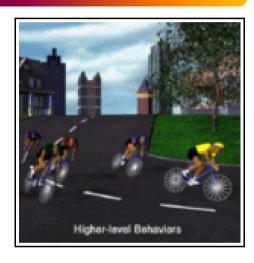
Athletics [Hodgins 95]

3. Automatic generation of motion controllers



[Van de Panne 93-2000]

- 3. Use/generate motion controllers
- Complex motion
 - Transition graphs between controllers
 - Ex: walk + equilibrium, fall, get up



- Each controller is itself a graph of desired postures
- The "captor" data play an essential part!